

inside outside lydia's head



Lydia has come to London. She wants to lose herself in urban anonymity, fade into the background of city life. She wants to forget the atrocities of the war she has left behind in her homeland, Yugoslavia. Her nightmares are filled with the horror of this war and, tortured by these nightmares, she is pushed to the edge of madness. But she is waiting. She waits to be followed. She knows **he** will find her and she waits to be found....



As children, Lydia and her twin brother Stefan were witness to the murder of their parents; Lydia turned to the church and nunhood, Stefan to the gun and the ways of the devil. But Stefan, now a wanted war criminal, has disappeared off the face of the earth.

By day, Lydia makes frequent visits to Father Ignatius, seeking forgiveness for her brother's sins. By night, she is consumed by the vileness of these sins. She seeks peace and an end to the terror, to the waiting.

But there are others she must deal with before the pain and suffering can end. Dan, the war photographer, still wanting the big story. Zoltan, a victim of the cruel past, seeking retribution. Duke, a disaffected policeman, desperately trying to keep his life easy.

When Duke tries to sideline two murders as accidental death, he enters a world that he has no idea exists. His is unaware that the path he is about to tread will change him forever.

Finally, Lydia is found and the waiting is over. Sister and brother, reunited. But can there be peace after inhuman devastation?

"When the war is over the nightmares begin."

Contact: Margo Steeden,
Tel: +44 (0)208 488 6280
Fax: +44 (0)208 488 6888
Mobile:
Email: lydia@coventgardenfilms.com
Web: www.coventgardenfilms.com

